

Period, the Last Trading Date and the Final Settlement Date will be revised consistent with Rule 1003(a)(iv).

(c) If the Release Date for a motion picture is postponed or cancelled after any Contracts with respect to such motion picture have been listed:

(i) Any Contract listed for a Revenue Period ending before the new Release Date will settle at zero, including for all Strike Values; and

(ii) Any Contract with a Revenue Period ending after the new Release Date will settle based on the value of the Revenue Units through the end of the Revenue Period.

1005. Reportable Position Levels

For purposes of CFTC position reporting under the CFTC Part 15 Rules, Part 17 Rules or any related CFTC Rules, the reportable level for each Binary Option Contract listed under this Chapter by motion picture and Revenue Period is 100 contracts within a single strike price. If one strike price has a reportable position, all strikes are reportable for the specific Binary Option Contract. The reportable level for each Collared Futures Contract, by Revenue Period and Range Offering, listed under this Chapter by motion picture and Revenue Period is 100 contracts.

1006. Position Limits

Contracts listed under this Chapter will be subject to position limits. The Listing Committee, or an Exchange officer or officers at the direction of the Listing Committee, will establish position limits for each Contract, and may revise such limits from time to time as it considers appropriate. See Rules 903 and 904. For Collared Futures Contracts, the position limit is applied separately to each Range Offering.

C.F.T.C.
OFFICE OF THE SECRETARIAT
2010 MAY 26 AM 7 47

APPENDIX 10A
MOTION PICTURE BINARY OPTION CONTRACTS
OPENING WEEKEND BOX OFFICE REVENUE

Motion Picture Title: _____
Contract Type: Binary Option Contract

Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Face Amount	\$5,000.
Strike Value Option Chain	Listed Strike Values in minimum increments of \$1 Million, as augmented from time to time.
Minimum Order Tick Size	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75
Reference Source	Source of the revenue data used to determine the Revenue Units.
Premium Payment	Buyer pays full premium price.
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Value (per Contract)	If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed "Face Amount" of \$5,000 per Contract. If the gross theater box office revenues ≤ Strike Value, the payment amount is zero.
Position Limits	5,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.
Reportable Level	100 contracts within a single strike price by motion picture and Revenue Period when Face Amount is \$5,000.
Contingencies	As provided in Rule 1004.

**APPENDIX 10B
MOTION PICTURE COLLARED FUTURES CONTRACTS
OPENING WEEKEND BOX OFFICE REVENUE**

Motion Picture Title: _____

Contract Type: Collared Futures Contract

Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap	Maximum value ascribed to Revenue Units for the Revenue Period.
Floor	Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Unit Value	\$50.00
Face Value	The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Minimum Order Tick Size	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75
Range Offering	A cap and floor range in increments of \$100 million, e.g. \$0 - \$100 m, \$100m - \$200m
Reference Source	Source of the revenue data used to determine the Revenue Units.
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Price (expressed as Revenue Units (per Contract))	$Cap \geq Revenue\ Units \geq Floor = Revenue\ Units - Floor$ $Revenue\ Units > Cap = Cap - Floor$ $Revenue\ Units < Floor = zero$
Position Limits	5,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.
Reportable Level	100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.
Contingencies	As provided in Rule 1004.

Period, the Last Trading Date and the Final Settlement Date will be revised consistent with Rule 1003(a)(iv).

(c) If the Release Date for a motion picture is postponed or cancelled after any Contracts with respect to such motion picture have been listed:

(i) Any Contract listed for a Revenue Period ending before the new Release Date will settle at zero, including for all Strike Values; and

(ii) Any Contract with a Revenue Period ending after the new Release Date will settle based on the value of the Revenue Units through the end of the Revenue Period.

1005. Reportable Position Levels

For purposes of CFTC position reporting under the CFTC Part 15 Rules, Part 17 Rules or any related CFTC Rules, the reportable level for each Binary Option Contract listed under this Chapter by motion picture and Revenue Period is ~~25-100~~ contracts within a single strike price. If one strike price has a reportable position, all strikes are reportable for the specific Binary Option Contract. The reportable level for each Collared Futures Contract, by Revenue Period and Range Offering, listed under this Chapter by motion picture and Revenue Period is ~~25-100~~ contracts.

1006. Position Limits

Contracts listed under this Chapter will be subject to position limits. The Listing Committee, or an Exchange officer or officers at the direction of the Listing Committee, will establish position limits for each Contract, and may revise such limits from time to time as it considers appropriate. See Rules 903 and 904. For Collared Futures Contracts, the position limit is applied separately to each Range Offering.

**APPENDIX 10A
MOTION PICTURE BINARY OPTION CONTRACTS
OPENING WEEKEND BOX OFFICE REVENUE**

Motion Picture Title: _____
Contract Type: Binary Option Contract

Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Face Amount	\$5,000.
Strike Value Option Chain	Listed Strike Values in minimum increments of \$1 Million, as augmented from time to time.
Minimum Order Tick Size	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75
Reference Source	Source of the revenue data used to determine the Revenue Units.
Premium Payment	Buyer pays full premium price.
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Value (per Contract)	If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed "Face Amount" of \$5,000 per Contract. If the gross theater box office revenues ≤ Strike Value, the payment amount is zero.
Position Limits	25,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.
Reportable Level	25 -100 contracts within a single strike price by motion picture and Revenue Period when Face Amount is \$5,000.
Contingencies	As provided in Rule 1004.

**APPENDIX 10B
MOTION PICTURE COLLARED FUTURES CONTRACTS
OPENING WEEKEND BOX OFFICE REVENUE**

Motion Picture Title: _____

Contract Type: Collared Futures Contract

Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap	Maximum value ascribed to Revenue Units for the Revenue Period.
Floor	Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Unit Value	\$50.00
Face Value	The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Minimum Order Tick Size	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75
Range Offering	A cap and floor range in increments of \$100 million, e.g. \$0 - \$100 m, \$100m - \$200m
Reference Source	Source of the revenue data used to determine the Revenue Units.
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Price (expressed as Revenue Units (per Contract)	$Cap \geq Revenue\ Units \geq Floor = Revenue\ Units - Floor$ $Revenue\ Units > Cap = Cap - Floor$ $Revenue\ Units < Floor = zero$
Position Limits	25,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.
Reportable Level	25-100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.
Contingencies	As provided in Rule 1004.

MOTION PICTURE OPENING WEEKEND BOX OFFICE REVENUE CONTRACTS

General Specifications

	Binary Options	Collared Futures
Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap		Maximum value ascribed to Revenue Units for the Revenue Period.
Floor		Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Face Amount	\$5,000 per contract	
Unit Value		\$50 per point

Face Value		The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Strike Value Option Chain	Listed Strike Values in minimum increments of \$1 Million, as augmented from time to time.	
Range Offering		A cap and floor range in increments of \$100 million, e.g. \$0 - \$100 m, \$100m - \$200m
Minimum Order Tick Size	0.25 (\$12.50) per contract.	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75	0.25 – 99.75
Reference Source	Source of the revenue data used to determine the Revenue Units.	Source of the revenue data used to determine the Revenue Units.
Premium Payment	Buyer pays full premium price.	
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Value (per Contract)	<p>If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed “Face Amount” of \$5,000 per Contract.</p> <p>If the gross theater box office revenues ≤ Strike Value, the payment amount is zero.</p>	
Final Settlement Price (expressed as Revenue Units (per Contract))		<p>Rounded to nearest 0.25 Unit</p> <p>a) $Cap \geq Revenue\ Units \leq Floor = Revenue\ Units - Floor$</p> <p>b) $Revenue\ Units > Cap = Cap - Floor$</p> <p>c) $Revenue\ Units < Floor = zero$</p>
Position Limits	5,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.	5,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.

Reportable Level

100 contracts within a single strike price by motion picture and Revenue Period when the Face Amount is \$5,000. Subject to Rule 1005.

100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.

Contingencies

As provided in Rule 1004.

As provided in Rule 1004.

Motion Picture Title	Takers
Contract Type	Binary Option Contract
Release Date	8/20/2010
Revenue Period	8/20/10-8/22/10
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).
First Trading Date	7/23/2010
Last Trading Date	8/19/2010
Face Amount	\$5000
Strike Value Option Chain	>\$20 million >\$40 million >\$60 million >\$80 million
Minimum Order Tick Size	0.25 (\$12.50) per contract
Trading Range	0.25 – 99.75
Reference Source	Rentrak and NIS
Premium Payment	Buyer pays full premium price.
Final Settlement Date	8/26/2010
Final Settlement Value (per Contract)	If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed “Face Amount” of \$5,000 per Contract.
Position Limits	5,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.

Reportable Level

100 contracts within a single strike price by motion picture and Revenue Period when Face Amount is \$5,000. Subject to Rule 1005.

Contingencies

As provided in Rule 1004.

Motion Picture Title	Takers
Contract Type	Collared Futures Contract
Release Date	8/20/2010
Revenue Period	8/20/10-8/22/10
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap	Maximum value ascribed to Revenue Units for the Revenue Period.
Floor	Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	7/23/2010
Last Trading Date	8/19/2010
Unit Value	\$50.00
Face Value	The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Range Offering	\$0 - \$100 million
Minimum Order Tick Size	0.25 (\$12.50) per contract
Trading Range	0.25 – 99.75
Reference Source	Rentrak and NIS
Final Settlement Date	8/26/2010
Final Settlement Price (expressed as Revenue Units (per Contract))	Cap ≥ Revenue Units ≥ Floor = Revenue Units – Floor Revenue Units > Cap = Cap – Floor Revenue Units < Floor = zero

Position Limits	5,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.
Reportable Level	100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.
Contingencies	As provided in Rule 1004.

SUBJECT TO FOIA REQUEST FOR CONFIDENTIAL TREATMENT

Date:

Motion Picture Title	Contract Type BO = binary option CF = collared future	Event OW = Opening Weekend	1st Trade Session	Last Trade Session	Movie Release Date (Non-Friday)	Revenue Period	Final Settlement Date
Takers	BO	OW	7/23/2010	8/19/2010	8/20/2010	8/20/10-8/22/10	8/26/2010
Takers	CF	OW	7/23/2010	8/19/2010	8/20/2010	8/20/10-8/22/10	8/26/2010

Strikes / Ranges BO Strike = \$million CF Range = \$million	Commodity Code	Product Descriptor	Symbol	Distributor
>\$20m >\$40m >\$60m >\$80m	AA	TAKERSBOOW<strike>	TAKEBO1 TAKEBO2 TAKEBO3 TAKEBO4	Sony/Screen Gems
\$0 - \$100m	AB	TAKERSCFOW\$0-\$100m	TAKEAO1	Sony/Screen Gems

MOTION PICTURE OPENING WEEKEND BOX OFFICE REVENUE CONTRACTS

General Specifications

	Binary Options	Collared Futures
Release Date	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.	Opening date announced by the studio or distributor for domestic release of the motion picture in the theaters. A limited screening release is not considered a release date.
Revenue Period	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.	The Opening Weekend Revenue Contract will cover box office revenues for the Revenue Period starting on the Release Date through Sunday of the first full weekend following the Release Date.
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap		Maximum value ascribed to Revenue Units for the Revenue Period.
Floor		Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.	No sooner than 30 calendar days in advance of the Release Date. Trading begins with the normal scheduled open of trading.
Last Trading Date	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.	For the Opening Weekend Revenue Contract, no later than the day preceding the Release Date.
Face Amount	\$5,000 per contract	
Unit Value		\$50 per point

Face Value		The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Strike Value Option Chain	Listed Strike Values in minimum increments of \$1 Million, as augmented from time to time.	
Range Offering		A cap and floor range in increments of \$100 million, e.g. \$0 - \$100 m, \$100m - \$200m
Minimum Order Tick Size	0.25 (\$12.50) per contract.	0.25 (\$12.50) per contract.
Trading Range	0.25 – 99.75	0.25 – 99.75
Reference Source	Source of the revenue data used to determine the Revenue Units.	Source of the revenue data used to determine the Revenue Units.
Premium Payment	Buyer pays full premium price.	
Final Settlement Date	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).	The first Thursday after the last day of the Revenue Period, or the first business day thereafter if such date is not a business day, subject to extension as provided in Rule 1004(a).
Final Settlement Value (per Contract)	<p>If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed “Face Amount” of \$5,000 per Contract.</p> <p>If the gross theater box office revenues ≤ Strike Value, the payment amount is zero.</p>	
Final Settlement Price (expressed as Revenue Units (per Contract))		<p>Rounded to nearest 0.25 Unit</p> <p>a) $\text{Cap} \geq \text{Revenue Units} \leq \text{Floor} = \text{Revenue Units} - \text{Floor}$</p> <p>b) $\text{Revenue Units} > \text{Cap} = \text{Cap} - \text{Floor}$</p> <p>c) $\text{Revenue Units} < \text{Floor} = \text{zero}$</p>
Position Limits	25,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.	25,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.

Reportable Level

25100 contracts within a single strike price by motion picture and Revenue Period when the Face Amount is \$5,000. Subject to Rule 1005.

25100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.

Contingencies

As provided in Rule 1004.

As provided in Rule 1004.

Motion Picture Title	Takers
Contract Type	Binary Option Contract
Release Date	8/20/2010
Revenue Period	8/20/10-8/22/10
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal (no rounding).
First Trading Date	7/23/2010
Last Trading Date	8/19/2010
Face Amount	\$5000
Strike Value Option Chain	>\$20 million >\$40 million >\$60 million >\$80 million
Minimum Order Tick Size	0.25 (\$12.50) per contract
Trading Range	0.25 – 99.75
Reference Source	Rentrak and NIS
Premium Payment	Buyer pays full premium price.
Final Settlement Date	8/26/2010
Final Settlement Value (per Contract)	If the gross theater box office revenues > Strike Value, the holder of a long position (buyer) receives, and the holder of a short position (seller) pays, a fixed “Face Amount” of \$5,000 per Contract.
Position Limits	25,000 net long or net short all strike prices combined. Subject to Rules 903, 904 and 1006.

Reportable Level

25100 contracts within a single strike price by motion picture and Revenue Period when Face Amount is \$5,000. Subject to Rule 1005.

Contingencies

As provided in Rule 1004.

Motion Picture Title	Takers
Contract Type	Collared Futures Contract
Release Date	8/20/2010
Revenue Period	8/20/10-8/22/10
Revenue Units	Represent cumulative revenues where each \$1 Million in gross theater box office revenues equals one full Unit and each partial increment of \$1 Million is a fractional Unit, expressed as a decimal, rounded to the nearest 1/4, or .25, of a Unit (rounding up for a 1/8 increment between 1/4 increments).
Cap	Maximum value ascribed to Revenue Units for the Revenue Period.
Floor	Value subtracted from Revenue Units to determine settlement value per Contract.
First Trading Date	7/23/2010
Last Trading Date	8/19/2010
Unit Value	\$50.00
Face Value	The maximum dollar value of the Contract, calculated as (Cap – Floor)*Unit Value
Range Offering	\$0 - \$100 million
Minimum Order Tick Size	0.25 (\$12.50) per contract
Trading Range	0.25 – 99.75
Reference Source	Rentrak and NIS
Final Settlement Date	8/26/2010
Final Settlement Price (expressed as Revenue Units (per Contract))	Cap ≥ Revenue Units ≥ Floor = Revenue Units – Floor Revenue Units > Cap = Cap – Floor Revenue Units < Floor = zero

Position Limits	25,000 contracts net long or net short per each Range Offering. Subject to Rules 903, 904 and 1006.
Reportable Level	25100 contracts by motion picture, Revenue Period and Range Offering when Unit Value is \$50. Subject to Rule 1005.
Contingencies	As provided in Rule 1004.

SUBJECT TO FOIA REQUEST FOR CONFIDENTIAL TREATMENT

Date:

Motion Picture Title	Contract Type BO = binary option CF = collared future	Event OW = Opening Weekend	1st Trade Session	Last Trade Session	Movie Release Date (Non-Friday)	Revenue Period	Final Settlement Date
Takers	BO	OW	7/23/2010	8/19/2010	8/20/2010	8/20/10-8/22/10	8/26/2010
Takers	CF	OW	7/23/2010	8/19/2010	8/20/2010	8/20/10-8/22/10	8/26/2010

Strikes / Ranges BO Strike = \$million CF Range = \$million	Commodity Code	Product Descriptor	Symbol	Distributor
>\$20m >\$40m >\$60m >\$80m	AA	TAKERSBOOW <strike>	TAKEBO1 TAKEBO2 TAKEBO3 TAKEBO4	Sony/Screen Gems
\$0 - \$100m	AB	TAKERSCFOW\$0-\$100m	TAKEAO1	Sony/Screen Gems