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Mr. Gary Gensler  
Chairman  
Commodity Futures Trading Commission  
Three Lafayette Centre  
1155 21st Street, NW  
Washington, DC 20581

May 21, 2010

Dear Chairman Gensler:

I am writing in support of the CFTC application of Cantor Exchange to become a contract market for domestic box office receipts ("DBOR") futures contracts. I work for an investment firm in Hartford, CT and have experience with derivatives from my background in finance (including the CFA exams).

Approving Cantor's DBOR contracts would be a positive outcome for the movie industry. Such an approval would allow a market to develop where hedgers and speculators could take opposite sides of a trade. Conceivably, movie studios and other stakeholders could use these contracts as a hedging vehicle to manage their financial risk. This would all be done in a regulated environment under the CFTC's supervision, which seems perfectly reasonable to me.

I was motivated to write this letter because I would like the opportunity to be a market participant in the Cantor Exchange. Additionally, I believe DBOR contracts to have a useful social purpose. Besides providing hedging opportunities, my role as speculator would help provide capital, liquidity, and price discovery to the film industry.

Moreover, I understand that the Financial Regulation bill that was recently passed in the Senate contains language prohibiting futures contracts on box office receipts. I think that banning such a futures market at a federal level would be an overreach of federal legislative authority.

Sincerely,



Tyler Thorson

cc:

Commissioner Dunn  
Commissioner O'Malia  
Commissioner Sommers  
Commissioner Chilton