

Dissent of
Commissioner Jill E. Sommers
from
Approval of Cantor Futures Exchange's
Domestic Box Office Receipts Futures Contract
June 28, 2010

For the reasons stated in my June 14, 2010 dissent from the Commission's action to approve Media Derivatives Exchange's Opening Weekend Motion Picture Revenue futures and binary option contracts on the motion picture *Takers*, I respectfully dissent from the Commission's action taken today to approve Cantor Futures Exchange's Domestic Box Office Receipts Futures Contract on the motion picture *The Expendables*.